

Neuphilologische Mitteilungen

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Slava! Third Factors in Language Variation and Change
Literary Research and the Anglo-Saxon and Medieval Eras
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Unlocking the History of English
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this inter disciplinary book is the first in an irish context to address issues connected with the super diversifying of language and society engendered by recent and historical migrations it analyses novel data from interviews with allochthonous and autochthonous groups of monolingual and plurilingual youngsters living in northern ireland a key aim is to test models within second language acquisition and language variation and change research another goal is to examine the extent to which distinctive migratory trends generated changes in the language ecologies of communities on the island of ireland as well as globally in regions where the irish settled intensively from the 1700s the book also compares contemporary migratory experiences with historical records to further our understanding of the dynamics of identification through language across time the first ever book devoted to all aspects of the sociolinguistics of globalization and migration in northern ireland will be welcomed by scholars interested in the consequences for ethnolinguistic vitality of large scale population movements it could not be more timely given the fact that 2 5 million sought asylum in europe alone during 2016 greatly enhancing its diversity

discover authentic polytheistic practices rooted in eastern european traditions this illuminating guide to the living traditions of slavic paganism unveils the rich cosmology of deities folk magic and the unique dual faith tradition that blends pagan elements with eastern orthodox christianity drawing from her serbian american heritage and decades of devotional practice priestess and vračara witch anna urošević applegate introduces powerful gods like perun and veles alongside the nature spirits that inhabit forest field and home learn to honor ancestors through traditional veneration techniques create authentic altars and perform seasonal rituals that connect you to the slavic wheel of the year no matter your background this book provides practical tools for incorporating slavic folk magic into your spiritual path while developing meaningful relationships with these venerated ancient deities

provides a unique angle by linking insights from theoretical advances in

generative syntax to phenomena from language variation and change

literary research and the anglo saxon and medieval eras strategies and sources is a guide to scholarly research in the field of medieval english literature covering the period 450 ce to 1500 ce graduate students and scholars researching this period face many challenges working in two distinct literary traditions comprehending multiple languages old english middle english latin anglo norman and french knowing the manuscript tradition for a particular title and the research methodologies for discovering and locating primary sources in the print and digital realms and the awareness of the overlap and assimilation of literary themes with religious historical cultural and political perspectives the volume presents the best practices for building a foundation of sound scholarship practices in the field of medieval english literature this volume explores primary and secondary resources including general literary research guides types of library catalogs print and online bibliographies and indexes scholarly journals and series manuscripts archives and digital collections genres tools for understanding old and middle english such as dictionaries lexicons thesauri glosses etymologies palaeographies and text mining tools and resources the final chapter researches the shifting reputation of the poet thomas hoccleve given the interdisciplinary nature of medieval studies an appendix of additional readings in art history music philosophy religion science social sciences and theater is provided

das vorliegende handbuch bietet eine umfassende darstellung der vielfalt der in der schweiz bis in jüngste zeit mündlich und schriftlich verwendeten sprachen und dialekte und der räumlichen und sozialen bedingtheit ihres auftretens es bezieht sich nicht ausschliesslich auf die schweiz als viersprachiges land sondern geht neue wege indem es darüber hinaus das englische sowie sprachen berücksichtigt deren heutige präsenz in der schweiz auf migration beruht auch historische sprachen und dialekte die in der schweiz und im liechtensteinischen sprachraum gesprochen werden sowie die drei schweizer gebärdensprachen werden behandelt mit ausblicken über die schweiz hinaus bietet das handbuch eine erweiterte perspektive auf die räume die die sprachen der schweiz einnehmen so wird das traditionelle verständnis von vielsprachigkeit um neue aspekte und aktuelle entwicklungen ergänzt

this volume brings together contributions selected from papers delivered at the 21st international conference on english historical linguistics icehl leiden 2021 the chapters deal with aspects of language use throughout the history of english including efforts to prescribe and regulate language in texts that share specific forms functions and audiences they feature both quantitative and qualitative analyses of changing language use often in relation to trends of language advice in such metalinguistic works as grammars spelling books and usage guides the authors showcase work on pragmatics and prescriptivism understatement between middle and late modern english capitalization of common nouns from early to late modern english and the use of stigmatized grammatical variants in eighteenth century plays specific text types case studies of political legal and medical english and the language of late modern letters diachronic stylistic changes letter copying practices the role of letter writing manuals and changing spelling practices this volume will be of interest to those working on pragmatics prescriptivism and sociolinguistics of english historical linguistics language change computational historical linguistics and related sub disciplines

includes music

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