

## Tijuana City Blues

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a first ever book on the subject new york city blues postwar portraits from harlem to the village and beyond offers a deep dive into the blues venues and performers in the city from the 1940s through the 1990s interviews in this volume bring the reader behind the scenes of the daily and performing lives of working musicians songwriters and producers the interviewers capture their voices many sadly deceased and reveal the changes in styles the connections between performers and the evolution of new york blues new york city blues is an oral history conveyed

through the words of the performers themselves and through the photographs of robert schaffer supplemented by the input of val wilmer paul harris and richard tapp the book also features the work of award winning author and blues scholar john broven along with writing a history of new york blues for the introduction broven contributes interviews with rose marie mccooy doc pomus billy butler and billy bland some of the artists interviewed by larry simon include paul oscher john hammond jr rosco gordon larry dale bob gaddy wild jimmy spruill and bobby robinson also featured are over 160 photographs including those by respected photographers anton mikofsky wilmer and harris that provide a vivid visual history of the music and the times from harlem to greenwich village and neighboring areas new york city blues delivers a strong sense of the major personalities and places such as harlem s apollo theatre the history and an in depth introduction to the rich variety sounds and styles that made up the often overlooked new york city blues scene

one of the renowned beat writer s most formally inventive books mexico city blues is jack kerouac s essential work of lyric verse now reissued following his centenary celebration written between 1954 and 1957 and published originally by grove press in 1959 mexico city blues is kerouac s most important verse work it incorporates all the elements of his theory of spontaneous composition and his interest in buddhism memories fantasies dreams and surrealistic free association are lyrically combined in the loose format inspired by jazz and the blues written while kerouac was living in mexico city and with references to william s burroughs gregory corso and bill garver this exciting book in kerouac s oeuvre is an original and moving epic of sound rhythm and religion

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