

Pontypool Changes Everything

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The Digital Age Detective
The Palgrave Handbook of the Zombie
Earworm and Event
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Beyond the Night
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the compelling terrifying story of a devastating virus have you ever imagined what it would be like to kill someone wondered in your darkest secret thoughts about the taste of human flesh what if you woke up and began your morning by devoting the rest of your life to a murderous rampage a never ending cannibalistic spree and what if you were only one of thousands who shared the same compulsion well today s your lucky day in fact by this afternoon the predators will outnumber the prey pontypool changes everything depicts just such an epidemic it s the compelling terrifying story of a devastating virus you catch it through conversation and once it has you it leads you on a strange journey into another world where the undead chase you down the streets of the smallest towns and largest cities

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thousands who shared the same compulsion well today's your lucky day in fact by this afternoon the predators will outnumber the prey *Pontypool Changes Everything* includes a new afterword by Tony Burgess about the adaptation and filming of the motion picture *Pontypool*

a fascinating read for anyone from general readers to hardcore fans and scholars this encyclopedia covers virtually every aspect of the zombie as cultural phenomenon including film literature folklore music video games and events the proliferation of zombie related fiction film games events and other media in the last decade would seem to indicate that zombies are the new vampires in popular culture the editors and contributors of *Encyclopedia of the Zombie: The Walking Dead in Popular Culture and Myth* took on the prodigious task of covering all aspects of the phenomenon from the less known historical and cultural origins of the zombie myth to the significant works of film and literature as well as video games in the modern day that feature the insatiable relentless zombie character the encyclopedia examines a wide range of significant topics pertaining to zombies such as zombies in the pulp magazines the creation of the figure of the zumbie to subvert decades of censorship by the comics code of authority humans vs zombies a popular zombie themed game played on college campuses across the country and annual halloween zombie walks organized alphabetically to facilitate use of the encyclopedia as a research tool it also includes entries on important scholarly works in the expanding field of zombie studies

imagining the figure of the fictional detective as an archetype in the study of modern culture the author argues that contemporary detective fiction can help us better comprehend fundamental shifts of the digital age in communication family entertainment society even the way we think as individuals the nature of the detective story itself models how we build and share knowledge drawing on concepts from literature and media studies the author reveals clues about modern phenomena like conspiracy theory groupthink and the nature of our digital identities

this handbook is a unique encompassing overview of the figure of the zombie this project will show that while there are many zombies and many texts about zombies it is still often mistakenly viewed as little more than a sub genre of horror however its history and multiplicity warrants something far more ambitious in terms of cataloguing and defining its many forms types and possible readings consequently this handbook proposes to feature elements of all the many and varied representations narratives and theories of the zombie across cultures histories and mediums to show that it is not just as multifaceted story world but is much more akin to a genre in its own right or what we might term the zombie megatext

in earworm and event eldritch priest questions the nature of the imagination in contemporary culture through the phenomenon of the earworm those reveries that hijack

our attention the shivers that run down our spines and the songs that stick in our heads through a series of meditations on music animal mentality abstraction and metaphor priest uses the earworm and the states of daydreaming mind wandering and delusion it can produce to outline how music is something that is felt as thought rather than listened to priest presents earworm and event as a tête bêche two books bound together with each end meeting in the middle where earworm theorizes the entanglement of thought and feeling event performs it throughout priest conceptualizes the earworm as an event that offers insight into not only the way human brains process musical experiences but how abstractions and the imagination play key roles in the composition and expression of our contemporary social environments and more than human milieus unconventional and ambitious earworm and event offers new ways to interrogate the convergence of thought sound and affect

a compelling terrifying story of a devastating virus you catch it in conversation and once it has you it leads you into another world where the undead chase you down the streets

werewolves witches vampires demons gods zombies and shape shifters these are just a few examples of the monstrous that society is confronted with most people have some knowledge about these creatures and have had fleeting contact with ghosts fairies vampires and goblins either in their imagination or while reading watching or interacting with other people whether in reality or the online world from beowulf and buffy to freddy krueger and frankenstein s monster this collection highlights different aspects of the monstrous and discusses various ways in which they can be read discussed and understood what does the mother in beowulf really represent how can the character of zoey redbird really be understood what is the importance of memories in buffy the vampire slayer and what should we make of terry pratchett s undead creatures and what role does the children friendly vampire play beyond the night offers a range of insights into these topics as well as many more it presents the reader with a vast array of old and new creatures in popular culture analysing the significance they have for wider society this collection will also help readers to understand their favourite monsters better in relation to questions concerning sexuality gender social change and otherness

the expanded second edition of this award winning readers advisory guide describes and organizes hundreds of horror titles according to reading preference focusing on titles published in the last decade as well as older classics the authors cover 13 popular subgenres of horror fiction lively annotations commentary background information and lists of pertinent resources accompany titles new features include streamlined organization for easy access the inclusion of graphic novels and indications of audio e book and large print formats hundreds of new and classic horror titles are described and organized according to

reading preferences in this expanded second edition of fonsca and pulliam s award winning readers advisory guide focusing on titles published in the last decade and older classics that are currently in print or commonly available in libraries the authors cover 13 popular subgenres of horror fiction including vampires and werewolves techno horror ghosts and haunted houses and small town horror lively annotations and commentary help you find the right book for even your most demanding horror fans background information is also offered along with lists of pertinent resources special features of this book are a new streamlined organization for easy access the inclusion of graphic novels indications of audio e book and large print formats and much more an essential tool for readers advisors in all library settings and a perfect guide for fans craving for their next great read

since may 1998 book lovers have gathered in a small inconspicuous cafe across from the art gallery of ontario in toronto to hear some of canada s best writers read from their latest works from national award winning poets such as dennis lee and david donnell to the leading writers of new fiction such as lynn crosbie and derek mccormack to first time authors and local favourites the i v lounge reading series has provided an intimate space for members of the literary community to share their craft with the public this anthology offers samples of the best and most memorable readings of the past two years including fiction and poetry never before published each entry captures the spirit of the i v lounge reading series

vols 8 10 of the 1965 1984 master cumulation constitute a title index

the third and final installment of the trilogy this novel reveals the what happens in a town that can t get to sleep at night where everybody s embarrassed but nobody is mentioning the mess the book asks questions the town doesn t want answered such as who s been sleeping in your bed you re safe when you lock your front door right not in this town the story reveals

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